



Tampa Museum of Art



Stanley Saitowitz

Stanley Saitowitz is Professor of Architecture at the University of California, Berkeley, and Principal of Natoma Architects Inc. in San Francisco. He was born in Johannesburg, South Africa, and received his Bachelor of Architecture Degree at the University of Witwatersrand, Johannesburg in 1975, and his Masters in Architecture from the University of California, Berkeley in 1977. He began his practice in South Africa in 1975.

Completed projects include the California Museum of Photography in Riverside, 1022 Natoma Street, a live/work building in San Francisco, residences at Stinson Beach, Los Gatos, Napa, Almaden, Oakland, Berkeley, Marin, San Francisco, Tiburon, and Davis, Nine Structures at Mill Race Park, Columbus Indiana, the New England Holocaust Memorial in Boston, the Capp Street Artist Workshop, the Quady Winery, the Auditorium at Wurster Hall, the San Francisco Embarcadero Promenade, the Coffee Pavilion at Stanford University, the Oxbow Art School in Napa, UCSF Mission Bay 23B Building, Lofts on Lafayette Street, Third Street, and at Yerba Buena in San Francisco.

Current Projects include, The Visual Arts Library and Wurster Hall Forth Floor Link at the University of California, Berkeley, Beth El Synagogue in La Jolla, Beth Sholom Synagogue in San Francisco, First United Methodist Tower in San Jose, 1234 Howard Street, 1601 Larkin Street, 1029 Natoma Street, McArthur/San Pablo, and 555 Fulton Street.

Awards include The American Institute of Architects 1998 Henry Bacon Medal for Memorial Architecture, and the Boston Society of Architects 1997 Harleston Parker Award, the 2003 AIA San Francisco Design Award, Best of the Bay, for Yerba Buena Lofts, the 2004 AIA San Francisco Design Award, Best of the Bay for the Lieff Residence, the 2005 AIA San Francisco Best of the Bay for Unbuilt Projects for Beth Sholom, the 2006 AIA San Francisco Best of the Bay for UCSF Mission Bay 23B Building, the Shaw Residence and Unbuilt Projects for First United Methodist Tower. The Transvaal House was declared a National Monument by the National Monuments Council of South Africa in 1997. The book, 'Stanley Saitowitz - Architecture at Rice 33' published by Rice University, Houston, and Princeton Architectural Press, New York, received a 1998 AIA International Architecture Book Award for Monographs.

He is a Professor of Architecture at the University of California, Berkeley, and has taught at a number of schools including the GSD, Harvard University (Eliot Noyes Professor 1991/2), University of Oklahoma (Bruce Goff Professor, 1993), Southern California Institute of Architecture, UCLA, the University of Texas, and the University of the Witwatersrand. He has lectured extensively in the USA, and abroad.

The work has been published in both local and international magazines, and the paintings, drawings and models exhibited in numerous galleries and museums. A traveling exhibition of his work 'Geological Architecture' curated by the Walker Art Center, Minneapolis in 1990, was shown in Southern California in Spring 1991, the Museum of Modern Art, San Francisco in Summer 1991 and Graduate School of Design, Harvard University, Spring 1992. Fabrications were shown at the Wexner Center for the Arts in January 1998. A book 'Stanley Saitowitz - Architecture at Rice 33' was published in Summer 1994. 'Stanley Saitowitz A House in the Transvaal' was published by Harvard University Graduate School of Design and Princeton Architectural Press in Spring 1996. A monograph by Monacelli Press, New York, "Stanley Saitowitz/Natoma Architects Inc. Buildings and Projects" was published in Winter 2005.